

CONTENTS

Foreword: Making Lists with Amy i
VALERIE HEGSTROM

Introduction v
Living and Learning through the Margins
ROBERT BAYLISS AND JUDITH CABALLERO

SECTION 1

Miguel de Cervantes, Then and Now

Chapter 1 1
Why Do We Care About Cervantes's Characters?
JOAN F. CAMMARATA

Chapter 2 16
The Quantum Spaces and Places of *Los trabajos de Persiles y Sigismunda*
STEPHEN HESSEL

Chapter 3 29
Emotional Objects in the Episode of the Cave of Montesinos
CARMELA MATTZA

Chapter 4 45
Paul Auster's *City of Glass* and the Quixotic Archetype
EDWARD H. FRIEDMAN

SECTION 2

Gendered Performances, Engendered Spaces

Chapter 5 58
Beauty and the Beast(s) in Mira de Amescua's *La ventura de la fea*
GWYN E. CAMPBELL

Chapter 6	72
Setting Things to Right: Leonor’s Newfound Self in <i>Valor, agravio y mujer</i>	
ROBERT TURNER	
Chapter 7	83
A vueltas con las representaciones de los roles de género en las comedias de Ana Caro, María de Zayas, y en <i>Don Quijote</i> : los casos de Leonor, Fenisa y Marcela	
MOISÉS R. CASTILLO	
Chapter 8	100
Beyond the Veil: Freedom of Movement in Early Modern Comedias	
ERIN COWLING	
Chapter 9	115
Agustín Moreto’s <i>El Lindo don Diego</i> : Scrutinizing the Masculinities at Play	
MONICA LEONI	
Chapter 10	131
De jácaras y coimas	
TANÍA DE MIGUEL MAGRO	
Chapter 11	145
Retracing Biological Complexity in Life and Art with Amy Williamsen	
CATHERINE CONNOR-SWIETLICKI	
SECTION 3	
Other-Worldly: Gods, Demons, and Monsters in the <i>Comedia</i>	
Chapter 12	163
<i>La estatua de Prometeo</i> de Calderón como acto de comunicacion pluricanalizada	
DAVID HILDNER	

Chapter 13..... 174

El demonio celoso de Calderón

ALEJANDRA JUNO RODRÍGUEZ VILLAR

Chapter 14.....185

Winning Hearts and Minds: Empathy and Testimony in María de Zayas and
Orange is the New Black

BARBARA SIMERKA

Chapter 15.....199

El burlador burlado: Intervenciones demoníacas en *Barlaán y Josafat* y *La mesonera del cielo* vis a vis *El Pleito que puso al Diablo el cura de Madrilejos*

MINA GARCÍA

Chapter 16.....210

From Houses to Humilladeros: Violence, Fear and Zayas's Female Monster-Victims

YOLANDA GAMBOA AND BONNIE GASIOR

Chapter 17.....224

Beheading the Gorgons: Women and the Politics of Decapitation in *La cisma de Inglaterra* and *El monstruo de la fortuna*

CHRISTOPHER WEIMER

SECTION 4

Comedia Mothers and Early Modern Motherhood

Chapter 18.....237

Monstrous Motherhood and the Rational Mind in Lope de Vega's *El animal de Hungría*

JONATHAN ELLIS

Chapter 19.....247

Women and Motherhood in the Book of Ruth and Tirso de Molina's *La mejor espigadera*

JANE ALBRECHT

Chapter 20	259
Twins and Their Adulterous Mother: Comedias and the Heteropaternal Superfecundation Debate JUDITH G. CABALLERO	
Biographical Highlights of the Contributors	275