

**Call for Papers: The AHCT Annual Spanish Golden Age Theater Symposium**  
**April 16–18, 2020, Hilton Garden Inn, El Paso.**  
**Extended submission deadline: September 15, 2019.**  
<http://www.wordpress.comedias.org/2020-el-paso/>

The Association for Hispanic Classical Theater invites submissions for its 2020 Symposium. The conference dates coincide with the world's longest-running Spanish Golden Age theater festival, the *Siglo de Oro* Drama Festival at the Chamizal National Memorial, April 15-18, 2020. The AHCT provides conference attendees tickets and transportation to and from the Chamizal each evening to attend the plays. The Association encourages studies on performance aspects of *Siglo de Oro* plays, though proposals for papers or special sessions on other topics related to Spanish Golden Age theater are welcome. Possible areas of analysis may include, but are not limited to papers or panels on:

- Contemporary performances of Golden Age plays
- Performances in interesting historical and/or cultural contexts
- Music and/or dance in relation to performance of *Siglo de Oro* plays
- The performance history of a play or thematically related plays
- Audiences or reception theories in relation to performance
- Performance aspects of, or directors'/actors' perspectives on *Siglo de Oro* plays
- Intercultural exchange in the performance of Golden Age plays
- Performance elements of Golden Age plays in translation
- Costumes, props, lighting, sets, and/or scenery
- Golden Age performance and technology or social media
- Interactive workshops on performing Golden Age drama
- Performance aspects of dramatic texts

Papers should be 20 minutes in length and may be delivered in Spanish or English. To submit an abstract, visit the 2020 El Paso Conference page <http://www.wordpress.comedias.org/2020-el-paso/> and click the link for the Abstract Submission Form. If you are a graduate student, please submit a complete ten-page paper in Word (no PDFs please), eliminating your name from the paper itself, with page numbers and works cited (not counted in page limit) in MLA form, through the AHCT Graduate Presentations form, accessible through the link for graduate papers on the 2020 Conference page. This applies to all students, including those who have been invited to be members of panels, whether organized by faculty members or others. Any inquiries related to graduate submissions may be sent to [gradsubmissions@comedias.org](mailto:gradsubmissions@comedias.org). Graduate students whose papers are accepted for presentation will be considered for the Everett W. Hesse Travel Grant (one award to assist with travel expenses) and the Everett W. Hesse Conference Award (two awards covering the cost of conference registration).

**This year, we are particularly interested in proposals from faculty and experienced theater practitioners for Friday's new format, which will feature 10-minute, hot topic position papers on performance issues, including, but not limited to:**

- **The stage life of props and costumes**
- **Puppetry and masks**
- **Violence and combat**
- **Acting challenges and famous players**
- **Producers and the business of staging comedias.**

**Submitters of abstracts of 10-minute position papers should be sure to click the option indicating 10-minute paper on the Abstract Submission Form, and must be able to give their papers on Friday, April 17.** Participants may submit for one format only, not both. **The extended deadline for receipt of all submissions (abstracts and graduate student papers) is September 15, 2019.** Submitters will be notified of their status by November 1, 2019. Check the 2020 conference page for further details on the symposium, registration, and lodging.

