## Call for Performances: Siglo de Oro and Contemporary Latino or Chicano

## **Background**

Chamizal National Memorial is a unit of the National Park Service and commemorates the diplomatic resolution of a long-standing border dispute between the United States of America and Mexico. In 1976, as a newly established national park celebrating the US bicentennial with the City of El Paso and other partners, Chamizal National Memorial hosted a drama festival, which featured Spanish Golden Age plays and recognized the lasting influence of Spain on this region. Since then, the Siglo de Oro Drama festival has continued to offer traditional and modern renditions of Spanish classics for the park's visitors.

Over the last few years, Chamizal National Memorial has been renewing efforts to help our visitors understand the significance of events surrounding the 1963 Chamizal Treaty and the historical and cultural backdrop of the times. Additionally, we aim to fulfill our mission by providing opportunities for cultural understanding to promote continued goodwill between the United States and Mexico. It is with this in mind that we now host an additional festival featuring Chicano and contemporary Latino theater performances, especially those dealing with the Mexican-American experience and border themes.

## **Proposals for 2020 Festivals**

The Siglo de Oro Drama Festival dates for next year are April 15-18, 2020. The dates for the Border Culture Theater Festival are April 22-25, 2020.

All performances are in the evening, and companies are expected load in, rehearse, perform, and strike in a single day. There are currently four theater staff members at Chamizal National Memorial to assist with technical needs. Technical specifications for the theater are available upon request.

Please submit your proposal to <u>Gina Hernandez@nps.gov</u> as soon as possible because selections will be made on an ongoing basis until the lineup is complete. Make a separate submission for each performance you would like to propose. Applicants will be notified of selection by **August 30, 2019**. Please note that all payments for performances are made in a lump sum after the performance through www.sam.gov. You must be able to register in this system to receive payment.

Include the following with your proposal:

- 1. Proposal Information Form
- 2. Sample performance: compressed video or link.
- 3. A copy of the script

## **Proposal Information Form**

1.	Name of theater company:
2.	Year your company was established:
3.	Brief description of theater company (not to exceed 150 words):
4.	Contact information
ĉ	n. Name of point of contact person:
k	o. Job title:
C	:. Email address:
C	d. Telephone number with country code:
$\epsilon$	e. Website address:
f	. Social media platforms:
5.	Title of the production:
6.	Playwright/Author:
7.	Is your production a Siglo de Oro period production or a contemporary Latino production?
8.	Would you classify the production as the original staging of the play or is it an adaptation?
â	. What is the rationale behind the adaptation?
k	o. On what work or playwright is the adaptation based?

9. Synopsis or brief description of the production (not to exceed 300 words):
10. Describe any profanity, nudity, or violence in your production and the suggested audience:
11. Length of production (run time):
12. Name of director(s):
13. Total number of personnel traveling (cast and crew):
14. Theater companies are responsible for all travel, lodging, local transportation, meals, and incidentals. Be sure to include all costs you may incur in addition to your performance fee. What is your total proposed budget in US dollars?
15. <u>DUNS number</u> :
16. <u>NATO CAGE number</u> :
17. Is your company registered and active in www.sam.gov?
18. How much time do you require to load in your sets, props, and scenery?
19. How much time do you require for rehearsal prior to the performance?
20. How much time do you require to strike or pack up sets, props, and scenery?
21. List any props that you cannot ship or travel with. A thorough description, including dimensions, and photographs will greatly assist Chamizal National Memorial in determining if we can acquire similar items locally.
22. Are you willing to participate in a brief question and answer session after your performance?