

## DATA PROTECTION LAW

Madrid, the \_\_\_\_ of \_\_\_\_\_ 2019

Mr./Mrs. \_\_\_\_\_, of legal age, with ID nº \_\_\_\_\_, from now on the Assignor, and with residence to \_\_\_\_\_ get \_\_\_\_\_ in \_\_\_\_\_ contact \_\_\_\_\_ with \_\_\_\_\_ in \_\_\_\_\_ the \_\_\_\_\_ street \_\_\_\_\_ by \_\_\_\_\_, the current letter,

### **AUTHORIZES**

The assignment of his/her images and interventions with promotional purpose and/or the broadcasting of the Almagro International Festival of Classical Theatre and the events associated with it (Projects of poem's broadcasting: "Foolish Men" by Sor Juana Inés de la Cruz) in favor of the Almagro International Festival of Classical Theatre's Foundation provided with CIF G-86141181, (from now on, the Foundation) and guarantees that it can counts on the exploitation of your images copyright and of your right on the current participation

By this document, under the protection of the present law of intellectual property, the Assignor cedes deliberately, in exclusive, to the Foundation, with the faculty of ceding to third parties, those rights of Intellectual Property, of any audiovisual registry, image, voice and name (the artistic one included) derived from your participation object of this letter among others the ones about the fixing in any patented or invented without any patent support, reproduction, distribution, transformation, dubbing and/or subtitles of the Assignor's interpretation.

Likewise the Assignor authorizes the Productor of the public communication of the fixing supports that will be carried out (image, voice,...), in the terms provided by the article 20 of the Adapted Text of the Law of Spanish Intellectual Property, authorizing each act of public communication contemplated in it, total and/or partial, temporary and/or permanently, digital and/or analogical, subtitled or dubbed in any language, without its enumeration being neither exhaustive or exclusive.

The aforementioned rights and authorizations are given for its exploitation worldwide, until it becomes of public domain.

In any case, the Assignor exempts and will maintain undamaged the Foundation from any responsibility, request and/or complaint, even proceeding from third parties, including any management identity that directly and/or indirectly will act in its name and/or representations.

For the assignment of each right the Intellectual Property and any other that equally is established in the current document, as well as for his/her services the Assignor renounces any remuneration, so that it must be considered as free copyright assignment and services.

The exploitation of the supports of the current letter with objectives that do not respond to promotion and/or broadcasting of The Almagro International Festival of Classical Theatre will require the prior and expressed consent of the Assignor.

### **THE ASSIGNOR**

Mr./Mrs. \_\_\_\_\_  
ID nº \_\_\_\_\_