

AHCT Board of Directors

Officers:

Susan Paun de García, President
Denison University

Bruce R. Burningham, President-Elect
Illinois State University

Darci L. Strother, Vice President for
Membership and Registration
California State Univ., San Marcos

Esther Fernández, Vice President for
the Annual Conference
Rice University

Sharon Voros, Treasurer
U.S. Naval Academy

Christopher D. Gascón, Secretary
SUNY Cortland

Board Members:

Mindy Stivers Badía
Indiana University Southeast

Robert Bayliss
University of Kansas

Ian Borden
Johnny Carson School
of Theatre and Film

Judith G. Caballero
Millsaps College

Harley Erdman
University of Massachusetts Amherst

Mina García
Elon University

Anthony Grubbs
Michigan State University

Ben Gunter
Florida State University

Valerie Hegstrom
Brigham Young University

David Hildner
University of Wisconsin-Madison

Glenda Nieto-Cuebas
Ohio Wesleyan University

Yuri Porras
Texas State University

Robert L. Turner III
University of South Dakota

Laura L. Vidler
University of South Dakota

Kerry Wilks
Wichita State University

Jonathan Wade
Meredith College

Amy R. Williamsen
Univ. of North Carolina, Greensboro

Jason Yancey
Grand Valley State University

AHCT Founding Members

Donald T. Dietz
Founder of AHCT

David Gilnitz
University of Rhode Island

Matthew D. Stroud
Trinity University

Vern Williamsen †
University of Missouri, Columbia

AHCT Past Presidents

Donald T. Dietz, President Emeritus
Bárbara Mujica, President Emerita
Robert Johnston, President Emeritus



Association for Hispanic Classical Theater, Inc.

Call for Papers: The AHCT Annual Spanish Golden Age Theater Symposium, April 11–13, 2019, Hilton Garden Inn, El Paso, TX. Extended submission deadline: October 1, 2018.

The Association for Hispanic Classical Theater invites submissions for its 2019 Symposium. The conference dates coincide with the world's longest-running Spanish Golden Age theater festival, the *Siglo de Oro* Drama Festival at the Chamizal National Memorial Theater, El Paso, April 10–13, 2019. The AHCT provides conference attendees tickets and transportation to and from the Chamizal each evening to attend the plays. The Association encourages studies on performance aspects of *Siglo de Oro* plays, though proposals for papers or special sessions on other topics related to Spanish Golden Age theater are welcome. Possible areas of analysis may include, but are not limited to:

- Contemporary performances of Golden Age plays
- Performances in interesting historical and/or cultural contexts
- Music and/or dance in relation to performance of *Siglo de Oro* plays
- The performance history of a play or thematically related plays
- Audiences or reception theories in relation to performance
- Directors' and/or actors' perspectives on *Siglo de Oro* plays
- Intercultural exchange in the performance of Golden Age plays
- Performance elements of Golden Age plays in translation
- Costumes, props, lighting, sets, and/or scenery
- Golden Age performance and technology or social media
- Interactive workshops on performing Golden Age drama
- Round table discussions on performance
- Performance aspects of dramatic texts

Papers should be 20 minutes in length and may be delivered in Spanish or English. To submit an abstract, visit the 2019 conference web page at <http://www.wordpress.comedias.org/2019-el-paso/> and fill out an [Abstract Submission Form](#). If you are a graduate student, after submitting your abstract, please also send your completed ten-page paper in Word to gradsubmissions@comedias.org. This applies to all students, including those who have been invited to be members of panels, whether organized by faculty members or others. Graduate students whose papers are accepted for presentation will be considered for the Everett W. Hesse Travel Grant (one award) and the Everett W. Hesse Conference Award (two awards covering the cost of conference registration). **The new deadline for receipt of all submissions (abstracts and graduate student papers) is October 1, 2018.** Check the AHCT [2019 conference page](#) for further details on the symposium, registration, and lodging (<http://www.wordpress.comedias.org/2019-el-paso/>).

With the support of:

