**CALL FOR PAPERS**

**SYMPOSIUM ON APPROACHES TO TEACHING SPANISH GOLDEN AGE TEXTS**

**DATE: 14th APRIL 2018**

**ORGANISED BY: DEPARTMENT OF LANGUAGES, MANCHESTER METROPOLITAN UNIVERSITY**

*Teaching the old through the new: approaches to teaching Spanish Golden Age texts in the 21st century/ Nuevas metodologías para los textos clásicos: aproximaciones a la enseñanza de textos de la Edad de Oro en el siglo XXI*

Given the growing challenges posed by the teaching of early modern texts to generations who seem less accustomed to reading books, the need to present these texts in creative and attractive forms is all the more pressing. *La* *Celestina*, *Lazarillo de Tormes*, Cervantes, Lope, Calderón, Quevedo or Góngora could all be consigned to the past if they are not made accessible to young people and adults.

At the same time, new methods based on technologies and multiliteracies afford renewed opportunities to open these classic texts to students in higher education and to the wider public. Texts can be introduced through, inter alia, visual media, music and contemporary authors.

Papers are invited on any aspect of the theoretical underpinning of and practical approaches to teaching Golden Age texts in the foreign language classroom in higher education. Possible topics include, but are not limited to, the following:

-multimodality and Golden Age texts

-multiliteracies and Golden Age texts

-teaching drama

-teaching poetry

-teaching the foreign language and Golden Age texts

-sharing of good practice in Spain and abroad

-Golden Age authors and their presence in contemporary authors

-transmedia representations of Golden Age authors

-teaching translation and Golden Age texts

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Abstracts (maximum 250 words) should be submitted to Dr Idoya Puig (i.puig@mmu.ac.uk)

by 15 December 2017. Acceptance of successful abstracts will be notified by 31 January 2018. Presentations in English or Spanish.